

The TENG Company
Annual Report FY 19/20



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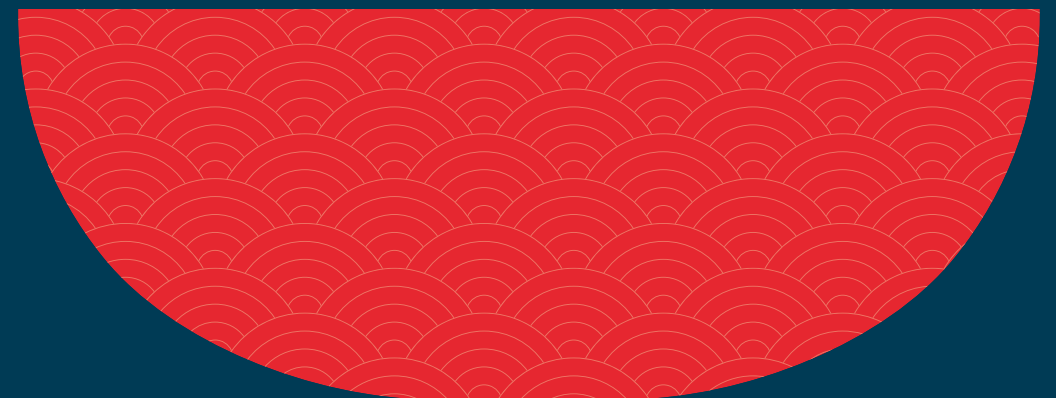
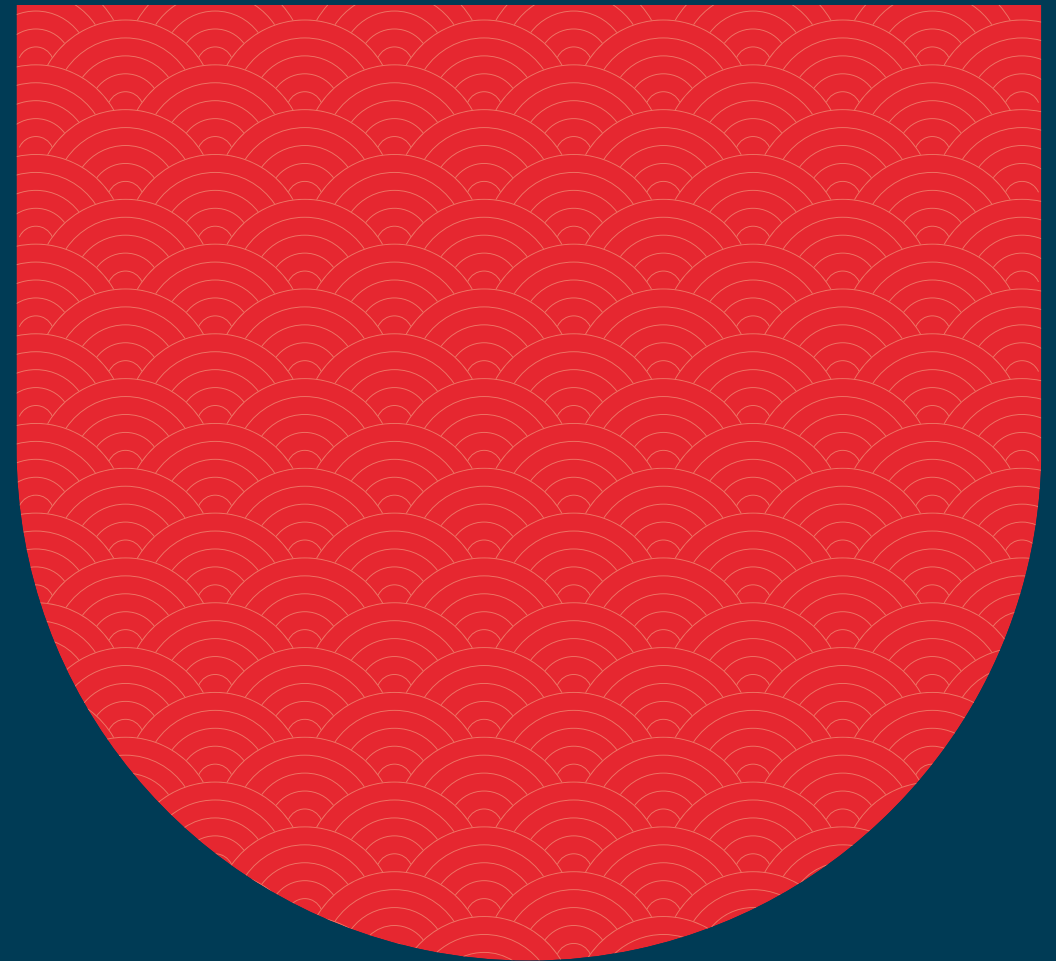


Vision:

Inspiring and impacting by fusing a Chinese musical heritage with our unique Singaporean identity.

Mission:

Innovate and collaborate to inspire engagement through our music.



Company Objects

To develop a Singaporean musical identity through traditional music coupled with contemporary trends, as well as active engagement with professional musicians, amateur musicians and non-musicians.

To seed and grow audiences for traditional Chinese arts through accessible performances, educational workshops and a proactive online presence, or as advised by continuous audience research.

To raise awareness for traditional arts in Singapore by producing work marked by innovation, vision and relevance to contemporary society.

To groom and nurture promising musicians to become professional musicians through the creation of relevant platforms and mentor schemes.

To raise awareness within the region for Singaporean musicians by giving priority in project partnerships to them, and actively promoting and positioning them as world class musicians.

To enrich and empower the underserved communities in Singapore through music.

The TENG Ensemble Ltd ('TENG') was incorporated as a company limited by guarantee on 21 January 2015. TENG was registered as a charity under the Charities Act (Chapter 37) since 9 September 2015, with an effective IPC status from 1 December 2020 to 31 December 2022.

**as at December 2020*

Unique Entity Number: 201502077Z

Registered Address: 1 Straits Boulevard, #11-03E/F,
Singapore Chinese Cultural Centre,
Singapore 018906

Governing Instrument: Memorandum and Articles of Association
of The TENG Ensemble Ltd

Bankers: DBS (for Chinese Music Instrumental
Grading Examinations transactions)

Maybank (Operational account)

OCBC (for Cultural Matching Fund)

External Auditor: HMS Assurance (Public Accountants
Board Registration No.: 01565)

Company Secretary: Coleads Business Consultants Pte Ltd

Accountant: Coleads Business Consultants Pte Ltd

Legal Advisor: Dr Daniel Seah Chin Aun

Reserves Policy

As of 31 March 2020, the Reserves Policy was set at the 23 September 2019 Board meeting, being a minimum of 6 months of the current operating budget.

Conflict of Interest Policy

All Board Members and staff are required to comply with TENG's conflict of interest policy to ensure transparency and accountability in the company. Board Members are required to declare any potential conflict of interest annually, while staff and contractors and those on retainers are required to declare any potential conflict of interest every 6 months. In addition, Board Members abstain and do not participate in decision-making on matters where they have a conflict of interest.

Whistleblowing Policy

There was no incident of whistleblowing or update on whistleblowing. This policy was first recommended for implementation by the Audit Committee and written with assistance from Shared Services for Charities to address concerns about possible wrong-doing or improprieties in financial or other matters within the charity.



At the start of this year, our joint fund-raising concert “Mind the Music!” at the Victoria Concert Hall with Caregivers Alliance Ltd (CAL) allowed us to focus on music and mental health. We were delighted to have our President, Halimah binti Yacob as Guest of Honour and to have had a chance to work with CAL and help shine a spotlight on the tremendous work done in supporting families grappling with the challenges of mental illness.

Music, particularly music of a shared culture, can be a great healer and connector. Through our various programmes we build on a foundation of academic work in both research and education, creative innovation and community outreach. Our performances fuse all these elements together as we create new works, encourage young musicians to develop their passion, and connect with those whom music can have the greatest impact.

We continue to strive to impact our local musical landscape by fusing a Chinese musical heritage with our unique Singaporean identity. We seek to innovate and collaborate across our local community and inspire engagement through our music. Research, building a deeper understanding of our musical heritage, forms the foundation of our unique works, while we strive to share the knowledge and love of our special Singaporean musical identity through education and community performances.

**Elaine Teo,
Chairman**

Board of Directors

Elaine Teo	<i>Chairman & Board Member</i>
Dr Daniel Seah	<i>Treasurer & Board Member</i>
Gerald Teo	<i>Board Member</i>
Dr Lee Kwok Cheong	<i>Board Member</i>
Rachel Teo	<i>Board Member</i>
Dr Samuel Wong	<i>Board Member</i>
Tham Chee Soon	<i>Board Member</i>
Wong Su-Yen	<i>Board Member</i>
Yang Ji Wei	<i>Board Member</i>

Audit Committee

Dr Lee Kwok Cheong	<i>Chairman</i>
Rachel Teo	<i>Committee Member</i>
Tham Chee Soon	<i>Committee Member</i>

Nominations and Remuneration Committee

Wong Su-Yen	<i>Chairman</i>
Dr Daniel Seah	<i>Committee Member</i>
Elaine Teo	<i>Committee Member</i>
Rachel Teo	<i>Committee Member</i>

Management

Senior Management

Yang Ji Wei	<i>Executive Director</i>
Dr Samuel Wong	<i>Creative Director</i>
Ng Siew Eng	<i>General Manager</i>

Managers and Staff

Pu YuHui	<i>Senior Manager (Examinations & Outreach)</i>
Vanessar Yap	<i>Manager (Marketing & Development)</i>
Raye Ng	<i>Digital Producer (Marketing & Development)</i>
Benedict Quek	<i>Associate Trainee (Marketing & Development)</i>
Jacky Ng	<i>Associate Trainee (Examinations & Outreach)</i>

Head of Departments

Lim Kwuan Boon	<i>Head of Admin & Finance</i>
Lum Yan Sing	<i>Head of Examinations</i>
Joel Nah	<i>Head of Music</i>
Nancy Ong	<i>Head of Outreach</i>
Wang Chenwei	<i>Head of Research & Education</i>

Creative Team

Chow Jun Yi	<i>Composer-in-Residence</i>
Bang Wenfu	<i>Arranger</i>

Governing Board

The Board's role is to provide strategic direction and oversight of TENG's programmes and objectives, and to steer the charity towards fulfilling its vision and mission through good governance. As part of its role, the duties of the Board include but not limited to the following:

- Approve the budget for the financial year
- Review and approve quarterly financial statements
- Regularly monitor the progress of TENG's programmes
- Provide suggestions and improvements to TENG's procedures and programmes
- Ensure governance policies and practices are in place and adhered to
- Ensure that practices and processes are in place as recommended by recommendations from the Charity Council and MCCY Charities Unit

There was no change to the number of Board Members in the past Financial Year, which remains at 9. Three board members were rotated for retirement and reappointment at the Annual General Meeting (AGM) on 23 September 2019. In accordance with Article 31 of the Memorandum and Articles of Association of The TENG Ensemble Ltd, Dr Lee Kwok Cheong, Dr Daniel Seah and Ms Elaine Teo were re-elected as Board Members. As at 31 March 2020, there are no Board Member who had served for more than 10 consecutive years.

Sub-Committees

The Audit Committee (AC) carried out its functions as outlined in its terms of reference, providing valuable advice on matters relating to the reappointment of external auditors, as well as to review the financial statements of TENG and discuss the findings from the statutory audit for the Financial Year ended 31 March 2019. The AC also reviews the company's internal controls and processes and makes recommendations to the Board.

The AC is chaired by Dr Lee Kwok Cheong, and comprises Ms Rachel Teo and Mr Tham Chee Soon.

The Nominations and Remuneration Committee (NRC) carried out its functions as outlined in its terms of reference, providing feedback and guidance to the management of the company in fine-tuning its Human Resource Policies and Manual, undertaken with the assistance of Shared Services for Charities.

The NRC also advised and provided guidance on the remuneration and evaluation processes for staff and Board Members.

The NRC is chaired by Ms Wong Su-Yen, with members Dr Daniel Seah, Ms Elaine Teo and Ms Rachel Teo.

The Concept Behind the Report

In our annual report for the financial year of 2019/20, we wish to highlight our accomplishments and the meaningful journey through the years thus far. Hence, we created this report with the concept of a “trophy shelf” in mind - intentionally honouring our achievements and paying tribute to the team, our partners and all contributing members that have brought these feats into fruition.

The art direction for this concept was the merger of minimalistic lines and abstract visual motifs that were inspired by the shapes and forms of vintage trophies. Chinese patterns were also incorporated into the design, decorating the pages with the representation of TENG’s roots in Chinese music. Lastly, we endeavoured to provide a dynamic reading experience through a neat layout accompanied by the striking contrast of TENG’s brand colours.



Introduction to The TENG Company

The TENG Company is a leading not-for-profit Singaporean arts company that reimagines the possibilities of Chinese music. Founded in 2004, the company comprises a collective of music educators, scholars and award-winning instrumentalists. TENG is able to spearhead innovation and reimagination of Chinese music through its **three principal pillars**:

Performance.

The TENG Ensemble is the Performance pillar's flagship presence and is perhaps the most recognisable to the public. As a collective of music educators, scholars and award-winning instrumentalists, the ensemble constantly strives to break new ground with familiar yet refreshing music. Aside from public-facing performances and music videos, TENG also conducts live and digital performances for its beneficiaries through the TENG Gives Back programme.

Academy.

Helming the similarly named pillar, The TENG Academy aspires to nurture young musicians to maximise their potential - presenting endless opportunities to perform, grow and excel. The Academy takes the annual Chinese Music Instrumental Grading Examinations, Mapletree-TENG Academy Scholarship and In-School Specialised Programmes for Targeted Students under its wing.

Research.

Lastly, the most subtle of the pillars is best represented by the launch of The TENG Guide to the Chinese Orchestra as well as The Forefathers Project. The Research pillar in The TENG Company provides the necessary knowledge and expertise required for TENG to produce accurate, innovative and inspiring content.

year 2015

- TENG developed as a full-time non-profit arts company and a registered charity
- Awarded the National Arts Council Seed Grant and received patronage from Temasek Holdings

year 2016

- TENG presented a concert at the Esplanade Concert Hall titled "Stories from an Island City" and released its second album of the same name
- Initiation of the Forefathers' Project to explore dialect music in Singapore
- Commenced the annual "Where the River Always Flows" concert series in partnership with The Fullerton Heritage during the Singapore Heritage Festival
- Performed for the Star Awards organised by Mediacorp and was broadcasted on National Television

year 2017

- Launch of the Chinese Music Instrumental Grading Examinations, in partnership with Confucius Institute, Nanyang Technological University (CI-NTU)
- IPC status was granted to The TENG Company
- Performed internationally at Penang's Georgetown Arts Festival
- Performed for Singapore Day in Melbourne

year 2017 (cont.)

- The TENG Ensemble also participated at the President's Star Charity Concert in collaboration with Mediacorp Artiste - Rebecca Lim

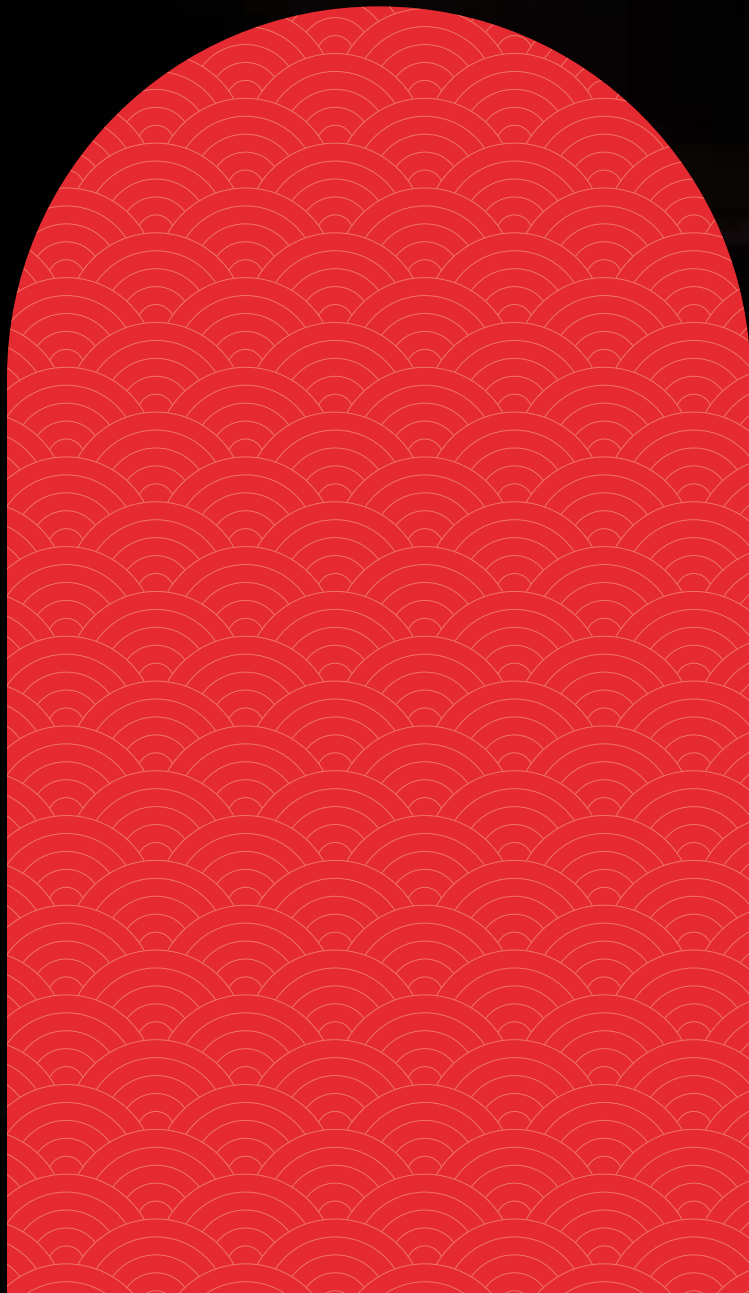
year 2018

- The TENG Company received the CHT International Award for Musical Performance & Education
- Commencement of Mapletree-TENG Academy Scholarship programme and the Academy supported four young scholars
- TENG Gives Back series was initiated to give back to the community through intimate performances in homes and hospices
- Launched In-School Specialised Programmes for Targeted Students
- Started an outreach concert series "Once Upon a Time" and "Once Upon a Full Moon" in Vivocity to bring music to the community, with support from Mapletree Investments

- The TENG Company was a recipient of the Major Grant Scheme of National Arts Council

year 2019

- The TENG Company presented its first major fundraising concert titled "Mind The Music!" in collaboration with Caregivers Alliance with Guest of Honor President Halimah Yacob



The Year in Review 2019 – 2020



A message from our Creative Director. Dr Samuel Wong

This year has been an exceptional one for all of us as at TENG.

We have created, programmed and produced with great intensity through our Performance, Academy and Research fronts. This could not have been possible without the hard work, genius and commitment from our staff, collaborators, musicians and supporters.



In this year, the Performance Division released music videos that featured collaborations with Singapore Chinese Cultural Centre (SCCC) and Direct Funeral Services and Singaporean artists such as Hossan Leong, Siti Khalijah and Syakirah Noble.

Our shows at Vivocity, in collaboration with Mapletree Investments, saw record turnouts of audiences and our sold-out annual “Where the River Always Flows” series with The Fullerton Hotels saw its fourth instalment being held.

This year was also a special year, as we saw the fruition of four year’s worth of research, documentation and innovation through the launch of The Forefathers Project. The Project, which aims to preserve and innovate with Singapore’s Chinese dialect music was kickstarted through Heirlooms, a concert at the Esplanade Concert Hall. The concert saw us premiere 8 new works that were inspired by the sounds of our forefathers.

Our work with TENG Gives Back saw us performing for beneficiaries such as the National Kidney Foundation (NKF), Assisi Hospice, St Andrew’s Nursing Home and Dover Park Hospice. We bring comfort to patients and their caregivers through our music and this year, TENG was awarded NKF’s Corporate of the Year as well as NKF’s Circle of Hearts Award in recognition of our work in changing lives.

This year, our Academy Division also gave out four new scholarships with the support of Mapletree Investments, to aspiring Chinese musicians who were in need. We will continue to groom, mentor and guide them and help them grow to become amazing musicians in their own right.

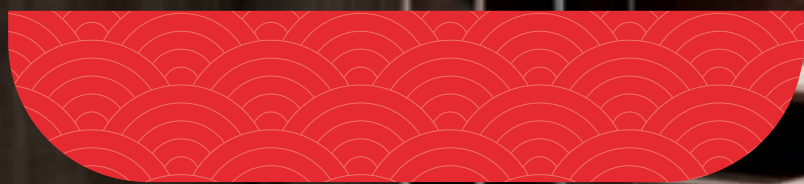
Our Specialised In-School Music programmes saw us going into Boys Town, The Association of Persons with Special Needs (APSN) and Stamford Primary School to use music to effect change. We also held a Guzheng Beginner Course with Confucius Institute, Nanyang Technological University as well as inaugurated the TENG Workshop series with SCCC, featuring Dizi musician Ng Hsien Han.

This year, our Research Division saw the launching of another labour of love – The TENG Guide to the Chinese Orchestra. Authored by Wang Chenwei, Chow Junyi and myself, TENG finally published this seminal English guidebook for anyone interested in writing for Chinese instruments. Taking four years to complete, the book was published by World Scientific and launched by Minister of Culture, Community and Youth, Grace Fu.

When the pandemic struck in early 2020, we cancelled our shows, but were quick to pivot and innovate. We have since embarked on an ambitious digitalisation programme throughout the company and are looking to engage with current and new audiences in time to come. Without the continued commitment of the many who support us and our cause, this would not have been possible.

We may have achieved much this year but we will continue to innovate, put in hard work and look forward. We are excited to be creating a future of TENG that has yet to come.

Highlights of FY 19/20





Once Upon a Full Moon

The TENG Ensemble partnered up with Mapletree Investments to present two annual shows at the Vivocity Amphitheatre - titled Once Upon a Time and Once Upon a Full Moon. These shows correspond with the Chinese New Year and Mid-Autumn Festival respectively and serve as one of TENG's community outreach efforts. Moreover, they are family-oriented and usually feature whimsical programming to engage a wider range of audiences.

Where the River Always Flows IV

On 20 April 2019, The Fullerton Heritage and The TENG Ensemble came together to jointly present the fourth edition of its annual concert series during The Singapore Heritage Festival. Held at the gorgeous ballroom of The Fullerton Hotel, TENG performed for the sold-out event and gave its fans a night to remember featuring both covers and original pieces.



The TENG Guide to the Chinese Orchestra Launch

TENG revealed The TENG Guide to the Chinese Orchestra on 15 July 2019. The book was an English monograph that aimed to equip composers and music enthusiasts alike with the knowledge of Chinese instruments. TENG was proud to have Minister Grace Fu as the Guest of Honour for the event along with its friends and supporters.

Beyond the Bamboo: Dizi Techniques and its Development in Singapore

The TENG Workshop series held its Beyond the Bamboo experience on 9 June 2019 in partnership with Singapore Chinese Cultural Centre (SCCC) and Dicapella Dizi Ensemble. With the goal of reaching out to a wider audience, the workshop showcased techniques of varying levels as well as the Dizi's development in Singapore. As a result, it was met with a sizeable crowd that found the event both informative and enjoyable.



Heirlooms

Heirlooms is the performative highlight of The Forefathers Project which was four years in the making since 2016. Opening its curtains at the Esplanade Concert Hall on 11 October 2019, the concert showcased a modern interpretation of

our diverse dialect music traditions. It premiered with eight commissioned works and featured instruments only found in folk ensembles; it was an unforgettable experience organised in support of the Singapore Bicentennial.



TENG Gives Back

This initiative is part of the social and outreach arm of The TENG Company. Handpicked musicians are selected to perform at homes, dialysis centres, hospitals and hospices across Singapore - bringing live music back to the underserved. Minister Tan Chuan Jin was audience to one such performance and was moved by the sincerity and musical prowess of TENG and its musicians. This year, we are proud to share that the TENG Gives Back programme has reached more than 1,300 individuals.



CELEBRATE

The CELEBRATE concert is a yearly recital event organised to provide students with a platform to showcase their talents. Individuals that have displayed commendable technical ability and showmanship during their Chinese Music Instrumental Grading Examinations are selected to take part. This is a particularly meaningful arrangement for many of our aspiring young musicians as it allows them to realise their dreams of performing solo for an audience.

Mapletree - TENG Academy Scholarship

The Mapletree-TENG Academy Scholarship programme supported four scholars this year. This programme selected youths who demonstrated passion for the pursuit of Chinese music but needed assistance to support their musical education. Being completely in line with TENG's passion for education, it was a joy to provide opportunities for young musicians to break the boundaries of their circumstances.

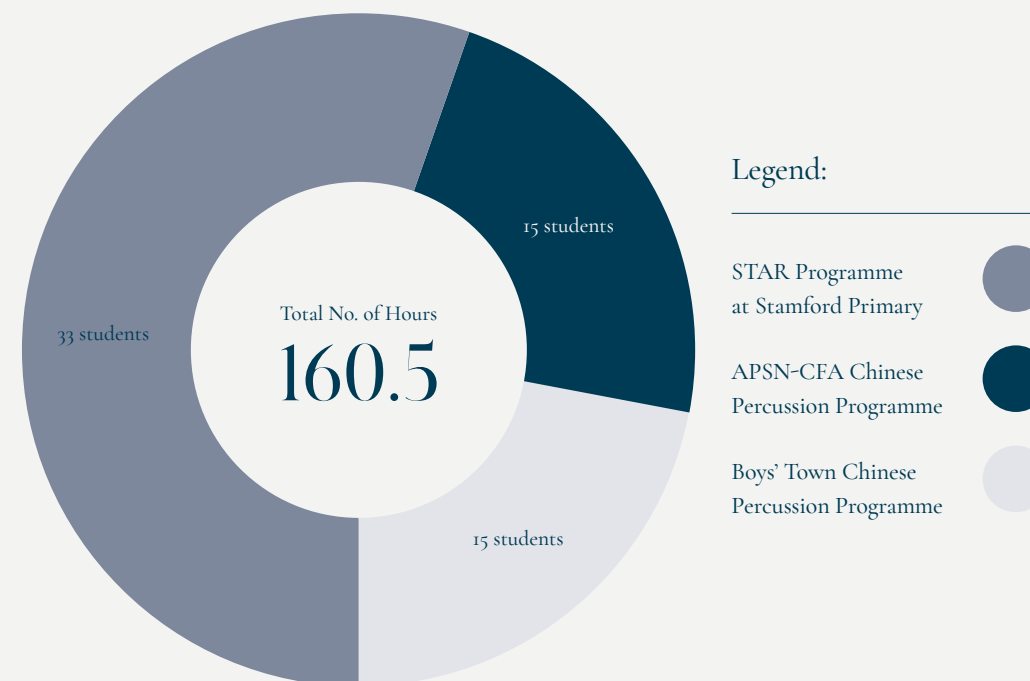


TENG Goes Digital

Towards the tail end of the financial year, the world was met with the novel coronavirus pandemic. It uprooted routines and business plans for companies globally and things were no different at TENG. In response, TENG took many of its initiatives online and focused on producing digital content that could be accessed from the safety of its audience's homes. This was a large paradigm shift for TENG as new expertise, equipment and strategies had to be rolled out quickly and effectively to secure the longevity of the company.

In-School Specialised Programmes

The TENG Company takes its community outreach programmes seriously as it enables the company to pay forward the goodwill of its donors and supporters. Its Academy arm works with specialised institutions to create Chinese music programmes for at-risk youths and individuals with special needs. The following are some figures of the individuals that TENG has reached through its efforts.



Financial Highlights



Summary

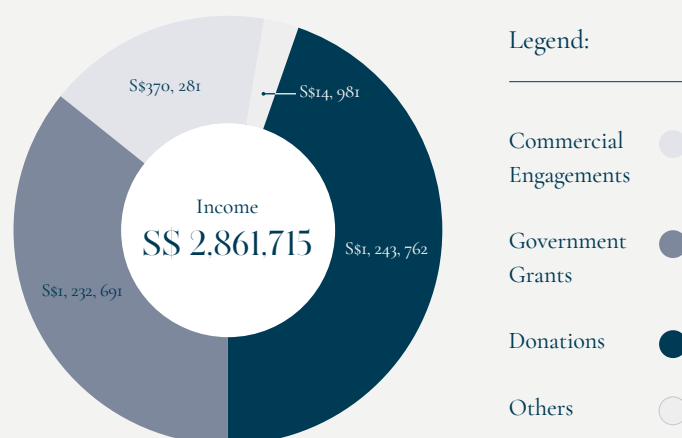
*In the Financial Year ended 31 March 2020, there was a total surplus of **S\$1,263,102**, an increase of **S\$769,361** from the previous year's surplus of **S\$493,741**.*

Income

In the Financial Year ended 31 March 2020, TENG had total revenue of S\$2,861,715. The main sources of income are donations and grants, such as the NAC Major Grant and Cultural Matching Fund, totalling S\$2,476,453.

The increase of S\$979,375 from the Financial Year ended 31 March 2019 - where total income was S\$1,882,340 - can be largely attributed to the receipt from the Cultural Matching Fund's April 2019 window, as well as a total sum of S\$523,191 raised from the joint fundraiser with Caregivers Alliance Limited in March 2019.

In addition to government grants, TENG also secured donations from both private and corporate donors, who have funded initiatives and activities such as the community outreach programme, TENG Gives Back.

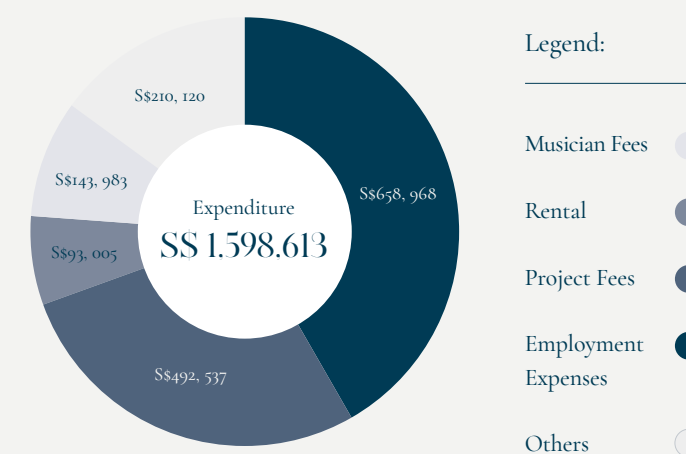


Expenditure

In the Financial Year ended 31 March 2020, TENG had a total expenditure of S\$1,598,613 – the bulk of which came from employment expenses totalling S\$658,968, and project fees totalling S\$599,671.

This is an increase of S\$210,014 from the Financial Year ended 31 March 2019, where total expenditure amounted to S\$1,388,599. This can be attributed to an increase of S\$66,291 in employment expenses due to salary adjustments of staff, as well as an increase of S\$121,731 in Project Fees due to higher project expenses, predominantly from TENG's major production Heirlooms held at the Esplanade Concert Hall on 11 October 2019.

Project Fees encompasses costs incurred from: commissioning of works, community and outreach programmes, industry development programmes and grading examination.

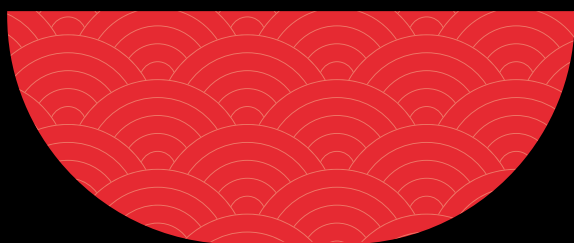
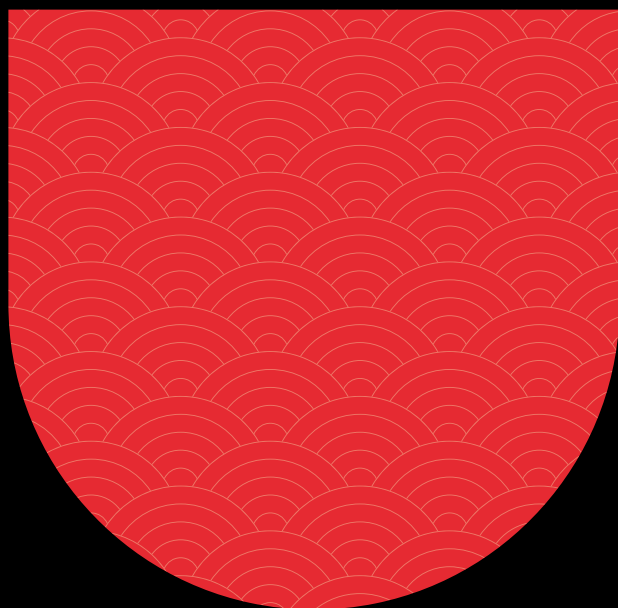


Major Financial Transactions

In the Financial Year ended 31 March 2020, TENG had the following major financial transactions:

Expenditure:	Fee for Engagement of PR Agency from 17 June to 18 October 2019: S\$53,500	Income:	Donations raised from CAL-TENG Joint Fundraiser: S\$523,191
	MIDI Production Fee for Forefathers Project: S\$22,000		
	Stage Set Up Fee for Heirlooms Production: S\$18,500		

Our Sincerest Gratitude to Our Patrons



Our Sincerest Gratitude to Our Patrons

Our Sincerest Gratitude to Our Patrons

Jade

Donations \$100,000 and above

Ascendas-Singbridge Gives Foundation
Ho Bee Foundation
Mapletree Investments Pte Ltd

Silver

Donations \$50,000 and above

Direct Funeral Services
Ng Teng Fong Foundation
The Fullerton Hotels and Resorts
M.E Teo

Brocade

Donations \$20,000 and above

Binjaitree
CMIA Capital Partners Pte Ltd
Chua Siew Eng
Dr Rosslyn Leong Sou Fong
Freeman Pte Ltd
Hotel Jen
Kuok Oon Kwong
Strongbow Investments Holdings Pte Ltd
Tan Keng Keng & Dr Lai-Wah Lai
Tantallon Capital Advisors Pte Ltd

Rosewood

Donations \$10,000 and above

Bengawan Solo Pte Ltd
Cheah Sui Ling and Magnus Bocker
Chew Sutat
Christopher Frank
Claire Chiang
Conrad and Andrea Lim
Cornerstone Warehousing & Logistics Pte Ltd
Dr K.C. Lee
Holywell Foundation Limited
Lighthouse AM Pte Ltd
Nehemiah Foundation
Ong Tze Boon
Singapore Press Holdings Ltd
Tate Anzur Pte Ltd
Tembusu Events and Communications Pte Ltd
Wine Advocate Pte Ltd

Purple Bamboo

Donations \$1,000 and above

1880NE
Adam Levinson
Allen & Gledhill
Alyce Chong Chyi Yi
Anita Fam Siu Ping
Catherine Tan Suat Wah
Cellresearch Corporation Pte Ltd
Chan Wing Kwong
Chee Soo Leng
Chin Bottinelli
Choo Oi Yee
Christina Leong Shau Ling
Chua Hong Thuan
Chua Thian Poh
Claire M Ngo
Daniel Teo Tong How
David Fu Kuo Chen

David Harris Zemans
David Yang Eng Guan
Dilhan Pillay Sandrasegara
Eason Enterprises
Ena Su
Ernest Kan
Evy Swanna Siarif
Feature Development Pte Ltd
Fiction Shore Pte Ltd
Francoise Henriette Maurine Tsakok
GK Goh Holdings Ltd
GKG Investment Holdings Pte Ltd
Gan Seow Ann
George Raymond Zage
Goh Eck Meng
Goh Geok Ling
Graham Macdonal Bell
Gweyn Foo
He Jihong
Ho Ching
Ian Xavier Teo
Jennifer Fan Li You
John Koh
John William Friedman
Johnson Chen
Karen Fawcett
Kenneth Kan
Kuok Meng Xiong
Kwa Chong Seng
Lam Chih Tsung
Lim Tse Ghov Olivier
Lindsay Cooper & Sherry Bilan
Low Sze Chuan
M-Daq Pte Ltd
Margaret Chew
Margaret Wolf
Mary Ann Wai Sheng
Michael Lien Jown Leam

Michael Palmer
Michael Syn Hsien Min
Michele Lim Hsi Yen
Monica Low Seok Ling
Morrison & Foerster
Mr and Mrs Ivo Phillips
Ng Siong Tee
Nguyen Phuong Lam
Nicholas Chan Kei Cheong
Ong Hwee Suan
Pettycache Digital Pte Ltd
Philip Lee Sooi Chuen
Phoenix Advisers Pte Ltd
Poh Tiong Choon Logistics Ltd
Rachel Teo
Rasel Catering Singapore
Ronald Stride
Rotary Club of Bugis Junction, Singapore
Roy Chan Kum Wah
Sat Pal Khattar
Steven Luk Chiew Peng
Sunny George Verghese
Tan Chin Tuan Foundation
Tang Wee Loke
Teo Yi-Ling
The Community Foundation of Singapore
Thio Syn Ghee
Thomas Wolf
Timothy Chia Chee Ming
Tina Lee Ee Ling
Tong Eng Group
Tseng Seng Loke Paul
Yat Yuen Hong Company Limited
Yip Hoong Mun
Yong Hon Kong Foundation
Yong Hsin Yue
iCFO Advisors Pte. Ltd

With the generous support of our patrons, TENG is able to continue to innovate and collaborate to inspire engagement through our music. We would like to extend our heartfelt gratitude to all our supporters - past and present, regardless of the amount given.

A closing message of appreciation from our Executive Director, Yang Ji Wei

It has been an amazing year for TENG as we record the highest number of projects and concerts presented since our founding in 2015. I want to express our deepest appreciation to President Mdm Halimah Yacob for gracing our inaugural fundraising concert, “Mind The Music!”, along with a special shout out to the team at the Caregivers Alliance for being such great partners for this first joint fundraiser together.

Following that, I want to acknowledge all of our corporate and individual donors for believing in and supporting TENG’s programmes. The work that we do would not have been possible without your generosity and continuous support. You have enabled us to focus on meaningful work without the worry of our operational overheads. For that, we are immensely grateful and humbled to have been at the receiving end of all your love for us.

We also owe a great amount of gratitude to all our audience and fans. Your presence in all our concerts and notes of encouragement left on our music videos means the world to us. You are the reason why the team works with great passion in creating the work we do.

Last but not least, to my team in TENG, musicians, board members and administrators who have worked tirelessly over the year meeting urgent deadlines and executing each and every piece of work with finesse and precision. I want to thank you for being a part of TENG’s journey.

In early 2020, the world saw the COVID-19 pandemic ravage through communities and impact the livelihoods of many. Fortunately, TENG was quick to pivot and was able to shift our programmes digitally. We were able to adapt and respond swiftly to the changing landscape of the arts owing to the open-mindedness of the entire team. In this volatile landscape, it was of utmost importance that we remained flexible, agile and adaptive as the situation evolved quickly around us. With the support of all our donors, partners and stakeholders, I am certain that we will emerge stronger together as we continue bringing our music to the community where the impact is felt the most.

We hope that everyone has enjoyed the year of programmes that we had lined up and look forward to another eventful year ahead!





Design: Black Mongrels
Editorial Lead: Benedict Quek
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